

Group Exhibitions

1944

Galerie de l'Atelier, Paris.

1945

Galerie Visconti, Paris.

1952

Galerie nationale des Beaux-Arts, Paris.

Galerie Saint-Yves, Paris.

1954

Galerie de Beaune, Paris.

Galerie Saint-Laurent, Brussels.

1957

Tribute to Brancusi, Galerie de Verneuil, Paris.

1958

International Sculpture Exhibition, Galerie Claude Bernard, Paris.

Galerie André Maurice, Paris.

1959

11th International Sculpture Exhibition, Galerie Claude Bernard, Paris.

1960

One Hundred Sculptors from Daumier to the Present Day, Musée de Saint-Étienne.

Battersea Park, London.

Petit bal de Têtes, Les Mages Gallery, Vence.

1961

New York - Rome Foundation, Rome.

VI Antwerp Biennale, Middelheim Park, Antwerp.

Carnegie Institute, Pittsburgh.

1962

Six Sculptors, Breteau Gallery, Paris.

International Sculpture, Birch Gallery, Copenhagen.

Mostra Internazionale de scultura, Toninelli Gallery, Spoleto.

Three Sculptors, Berrocal, Ipoustéguy, Muller, Albert Loeb Gallery, New York.

1963

Three Sculptors, César, Roel D'Haese, Ipoustéguy, Claude Bernard Gallery, Paris

1964

Figuration and Defiguration, Museum of Fine Arts, Ghent. Documenta III, Kassel.

32nd Venice Biennale.

Ten Years of Painting and Sculpture, Tate Gallery, London.

xFirst International Drawing Exhibition, Darmstadt.

1965

Sculpture en plein air, Keukenhof Park, Zeist.

Tokyo Biennale.

São Paulo Biennale.

Connaissance des Arts plastiques contemporains, Musée d'Art moderne, Paris.

1966

Sonsbeek 66, Arnhem.

Galleries Pilotes, Lausanne.

1967

International Exhibition, Montreal.

Ten Years of Creativity, Maison de l'O.R.T.F., Paris.

Sculptures 1947-1967, Grenoble Museum.

The Image of Time, Bologna.

Selection 1967, Pierre Matisse Gallery, New York.

International Sculpture Exhibition, Guggenheim Museum, New York.

A Generation of Innovation, Art Institute, Chicago.

Carnegie Institute, Pittsburgh.

Three Sculptors, César, D'Haese, Ipoustéguy, Galeria Juana Mordo, Madrid.

Table d'innovation pour une sculpture d'aujourd'hui, Galerie Creuzevault, Paris.

1968

The Obsessive Image, Institute of Contemporary Arts, London.

In the World of Fantasy, Recklinghausen Museum.

Image of Man, Darmstadt Museum.

First International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia.

1969

Arts 1969, Atheneum Museum, Helsinki.

Wiener Sécession, Vienna.

Travelling exhibition in South America, organised by the Rodin Museum.
Avignon Festival.
Sculpture, Antwerp Museum.
Fifty Years of Sculpture, Saint-Germain-en-Laye Museum.

1970

Expo, French Pavilion, Osaka.
111th International Drawing Exhibition, Darmstadt.
Zeitgenossen, Recklinghausen Museum.
11th International Exhibition of Original Drawings, Rijeka, Yugoslavia.
Drawing exhibition, Museum of Decorative Arts, Lausanne.
Sculpture in the City, Reims.
Open-air sculpture exhibition, Mâcon.

1971

Tribute to Dürer, Nuremberg.
4th International Exhibition of Modern Sculpture, Hakone Museum, Tokyo.
Figuration and Defiguration, Château de la Verrerie, Le Creusot.
4th International Exhibition of Contemporary Sculpture, Rodin Museum, Paris.
Art Without Limits, Montreal.
Artists of Paris since 1950, Gulbenkian Foundation, Lisbon.

1972

Images for the City, Genoa.
The Primitives of the 20th Century, Château d'Ancy-le-Franc.
Sculpture, Montrouge Town Hall.

1973

2nd International Biennial of Small Sculpture, Budapest.
Masters of Contemporary Sculpture, travelling exhibition in Japan.
Stay in Berlin (DAAD).

1974 Inauguration of the Veranneman Foundation, Belgium. Man and His Imprint, Musée d'Art Moderne de la Ville de Paris and Maison de la Culture, Amiens.

1975

Lajambe, Musée de Dieppe. Realismus und Realität, Darmstadt.
International Exhibition of Small Bronze Sculptures, Musée Rodin, Paris, and in Padua.

1976

Drawings by sculptors from 1850 to the present day, Calais Museum and Pau Museum.

Strange drawings, unusual objects and sculptures, Centre Georges-Pompidou, Paris, and in various museums in France.

Boxes, A.R.C., Museum of Modern Art of the City of Paris, and Maison de la Culture in Rennes.

1977

L'Écorché, Rouen School of Fine Arts.

Mythologies Quotidiennes - II, A.R.C., Museum of Modern Art of the City of Paris.

Group exhibition, Birch Gallery, Copenhagen.

Les Mains regardent, Centre Georges-Pompidou, Paris, and in numerous museums and centres in France and abroad.

1978

Paths of Creation, Château d'Ancy-le-Franc.

Contemporary Sculptures, Maison de la Culture, Choisy-le-Roi.

Living Art in Paris, 17th arrondissement town hall, Paris.

Exhibition of Small Sculptures, French Institute, Budapest.

1979

The Body and Contemporary Painters, Musée-Château, Cagnes-sur-Mer.

Sculpture and Life, Gulbenkian Foundation Park, Lisbon.

Sculpture exhibition, Liebieghaus Park, Frankfurt.

Examples of Realistic Sculpture in Europe, Kunsthalle, Bremen.

1980

Sculpture in the City, Ulm, Germany.

Figures of Confinement, E.L.A.C., Lyon.

25 years of the Darmstadt Art Prize, Kunstverein Darmstadt, Germany.

Tours Multiple 80- Le Corps, parks of the City of Lyon.

L'Envers et l'Endroit, Galerie Le Temps de Voir, Sens.

Art - Metallurgy, Bois du Luc, La Louvière, Belgium.

Open-air museum, Paris.

1981

Lieux de l'Imaginaire (Places of the Imagination), Municipal Exhibition in Vitry and Ivry.

Le Corps (The Body), Maison des Arts et Loisirs, Montbéliard.

Variations sur la mise en **boîte** (Variations on the Box), Cloître Saint-Triomphe, Arles.

Anthropos, Vienna Festival, Austria.

Eight Sculptors, Eight Materials, Sigma, Entrepôt Lainé, Bordeaux.

Corps, jeux et enjeux (Body, games and issues), Le Parvis Cultural Centre, Tarbes.

Le Dessin (Drawing), Galerie Breteau, Paris.

1982

Dessins français contemporains (Contemporary French drawings), Musée-galerie de la Seita, Paris.

World Technology Exhibition, **Knoxville**.

Du visage au signe (From face to sign), Free University of Brussels.

Sculpture exhibition, Ziegelhutte, Darmstadt.

Sculpture Biennial, Jouy-sur-Eure.

Group exhibition, C.N.A.C., Limousin.

La Délirante, Centre Georges-Pompidou, Paris.

Le Baiser, Galerie Jean Briance, Paris.

1983

Group exhibition, Museum of Art and Industry, Saint-Etienne.

Sculpture Biennial, C.N.A.C. Jouy-sur-Eure.

Berliner Künstlerprogramm des DAAD, Goethe Institute, Paris.

One Mile of Sculpture Chicago Art Fair. Navy Pier, Chicago.

1985

The Human Body. Contemporary Presence, Aix-en-Provence.

1986

Animal Sculptures, D.M. Sarver Gallery, Paris.

Symmetry, Mathildenhöhe, Darmstadt, Germany.

1987

Ratsel Wirklichkeit, Kunsthalle, Darmstadt, Germany.

1988

The Inner Fortress, Larzac bronzes.

The Body in All Its Forms, City of Cambrai.

Contemporary French Art, Prague.

Cantini Museum, Marseille.

The Return of Marco Polo, Sotheby's, London, New York.

1990

Dialog'90, Prague.

1991

Materials and Sculptures, Évreux.

1992

Critical Figuration, E.L.A.C., Lyon.

1994-1995

Trends in Contemporary Figurative Sculpture, Cambrai Museum.

1997

Made in France, Centre Georges-Pompidou, Paris.

1998

Artefakte der Hoffnung, Mainz, Germany